9. National Theatre Festival Lakhimpur, Assam. 10. Sinhastha Mela.

5. *SZCC*

1. Dweep Mahotsav—Andamen & Nicobar.
2. Attolu Eidu—Lakshadweep.
3. Bharatotsav—Kerala.
4. Shakthi Festival—Andhra Pradesh.
5. Hampi—Karnataka.
6. All India Unifest—Tamil Nadu.
7. Fete-iDe-Pondichery.
8. Summer Festival Ooty.
9. Painters' Camp—Madras, Lakshadweep.
10. Yuva Nrithiyotsav—Andhra Pradesh.

6. *SCZCC*

1. Festival De La Mer Mauritius.
2. Yuva Sangeet Nritya Mahetsava.
3. Prabhaj Sangeet Nritya Mahotsava.
4. Swatamtkala Utsav.
5. Puppetry Festival.
6. Kumar Gandfrarva Smruti Sangeet.
7. Chitrapat Mahotsav.
8. Bhakti Sam.
9. 8th Asian Track and Field Meet.
10. Lok Nritya Bharat Bharati.

7. WZCC

1. Maha Kubha Haridwar.
2. Terracotta Camp Goa.
3. Maru Se Sagar Tak,
4. Festival of Street Performers.
5. Classicaj Dance Festival Ahmedabad.
6. Traditional Festival
7. All India Contemporary Sculpture Camp Shflpgram.
8. Dwarka Festival.
9. Theatre Workshops for Handicappe Children.
10. Zonal Playwright Workshop.

Besides these Centres have been ass dated with organising Apna Utsavs, an many programmes under the Nationa Cultural Exchange Programmes & SAAR(Festival, Republic Day Folk Dance Festi val, Craftg Mela and an Exhibition o traditional folk and tribal paintings.

Book entitled 'Turning Points in India; History'

2188. SHRI P. UPENDRA: Will flu Minister of HUMAN RESOURCI DEVELOPMENT be pleased to state:

(a) whether it is a fact that the National Council of Educational Research and Training had accepted a book ectitlet "Turning Points in Indian History" with a foreward by Dr. Tara Chand in 1979:

(b) whether the honourarium for the book was also paid to the author; and

(c) whether the book has been publish ed; if not, the reasons therefor?

THE DEPUTY MINISTER IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (DEPARTMENT OF EDUCATION AND DEPARTMENT OF CULTURE) (KUMARl SELIA): (a) and (b) Yes, Sir.

(c) No, Sir. As per information received from the NCERT, the manuscript of the book entitled 'Turning Points in Indian History' carrying a foreword in July, 1973 by Dr. Tara Chand was submitted by the author to the NCERT in 1979. In 1982 NCERT agreed to publish it after correction and revision. The printing press to which the revised manuscript was given in 1985 for printing closed down before the completion of printing and also misplaced the manuscript. Finally when in July 93 another copy of the original manuscript was made available by the author to the NCERT. it was found too outdated for publication by the NCERT since the manuscript was prepared many years ago